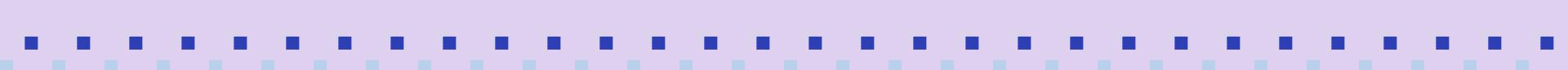


# Complete the Haiga

Intersection at the Edges

Luke Brannon



# What is Complete the Haiga?

[Complete the Haiga](#) is a social media experiment inviting haiku poets to create haiga from weekly images by [Josiah](#).

Each week, an original line-drawing prompt is posted on X, Threads, Instagram, and Bluesky.

Now partnered with [Prune Juice Journal](#) to further explore modern haiga and its evolving voice.

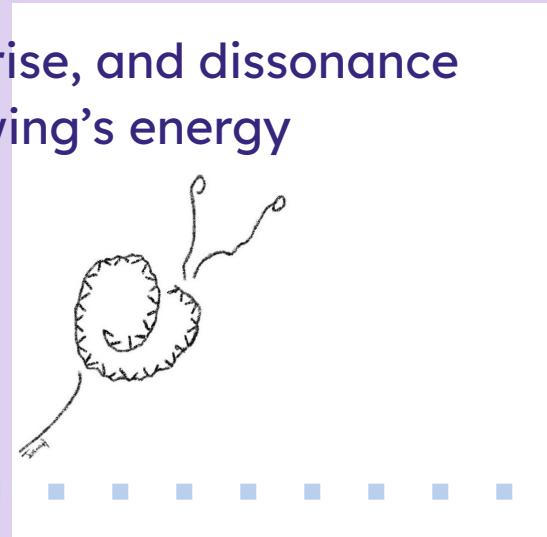
All artwork is released under a Creative Commons Attribution 4.0 International ([CC BY 4.0](#)) license. This ensures every haiga created belongs fully to its poet while giving proper attribution to the artwork.

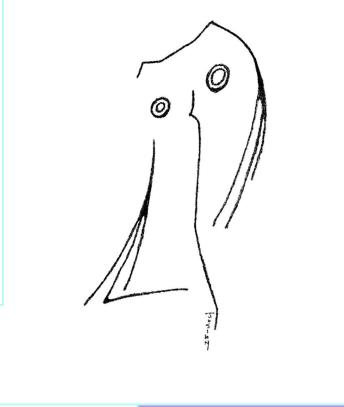
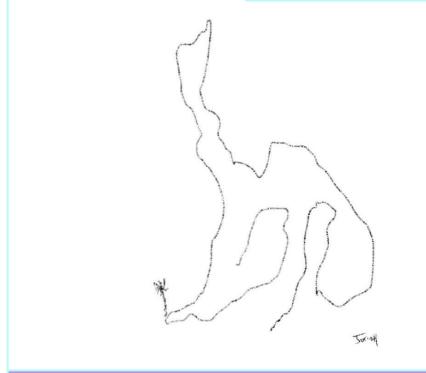
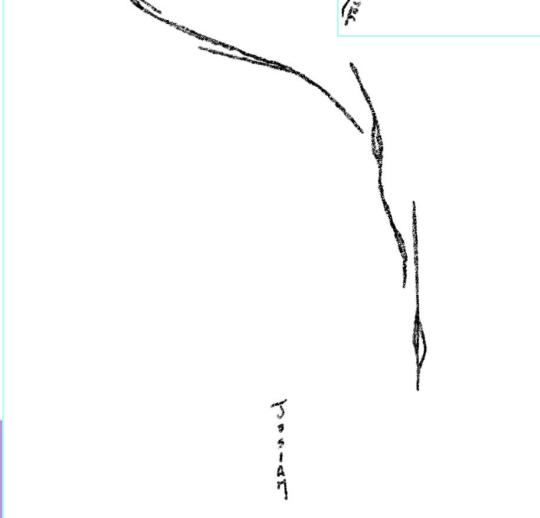
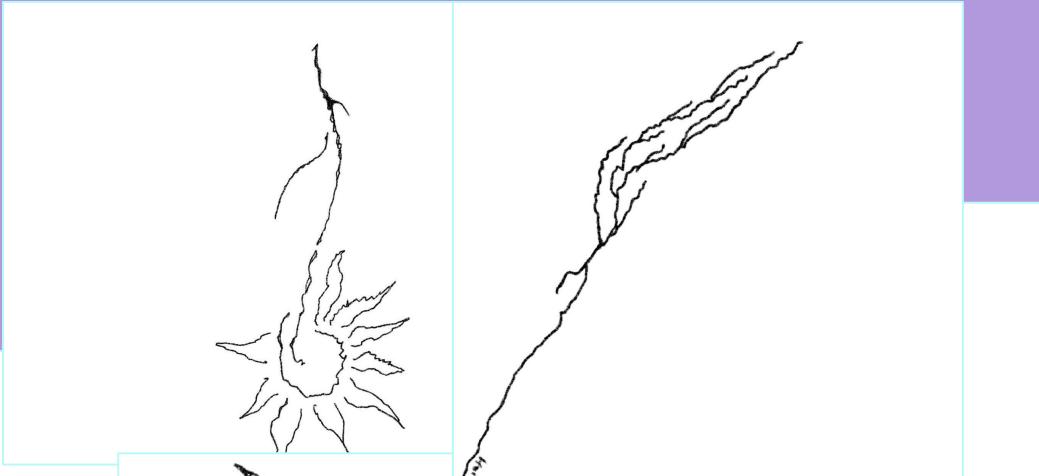
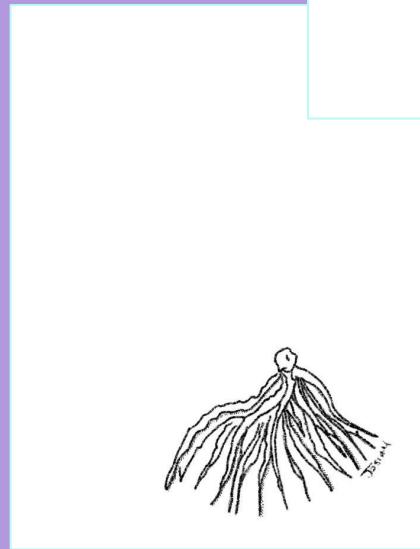
Platforms: [X](#) · [Threads](#) · [Instagram](#) · [Bluesky](#)



# What Makes a Successful Haiga?

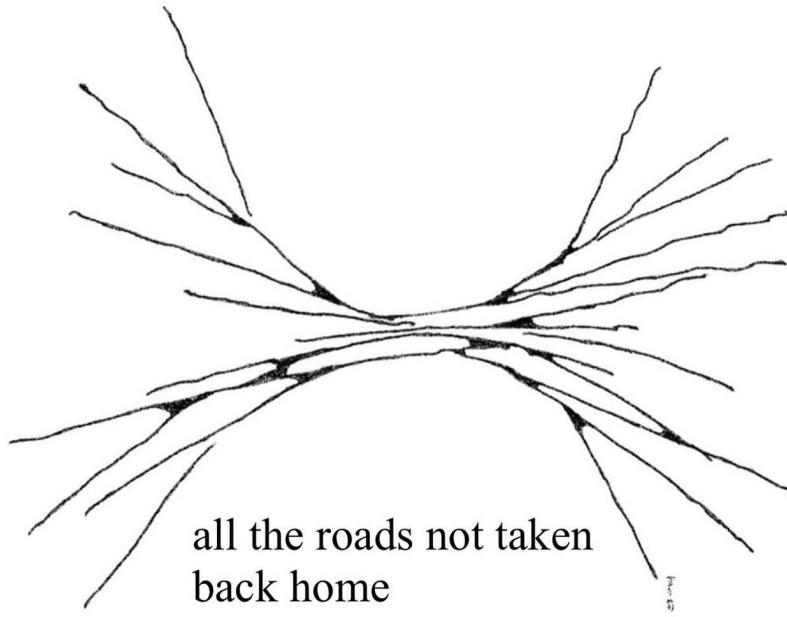
- A conversation between the poem and the image
- The gap between visual and verbal where meaning arises in the space neither claims
- A second juxtaposition or sign post
- I encourage poets to bring in resonance, surprise, and dissonance
- That moment when a poem activates the drawing's energy





“While the haiku and the painting in a haiga share the same space, they are meant to complement, and not explain, one another.” - Jim Kacian





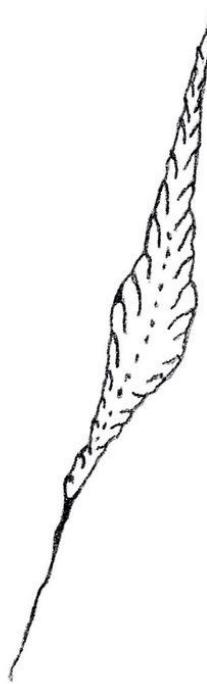
*palm flower  
even at the mountain top  
she can't touch the sky*

~Lafcadio



10-001

two sides  
of the same story-  
I turn over a leaf

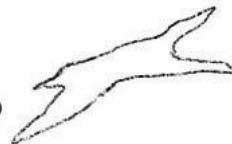


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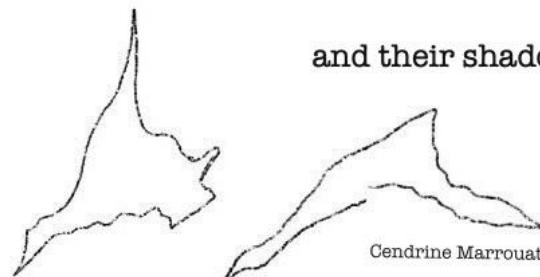
© Cendrine Marrouat

Where do they go

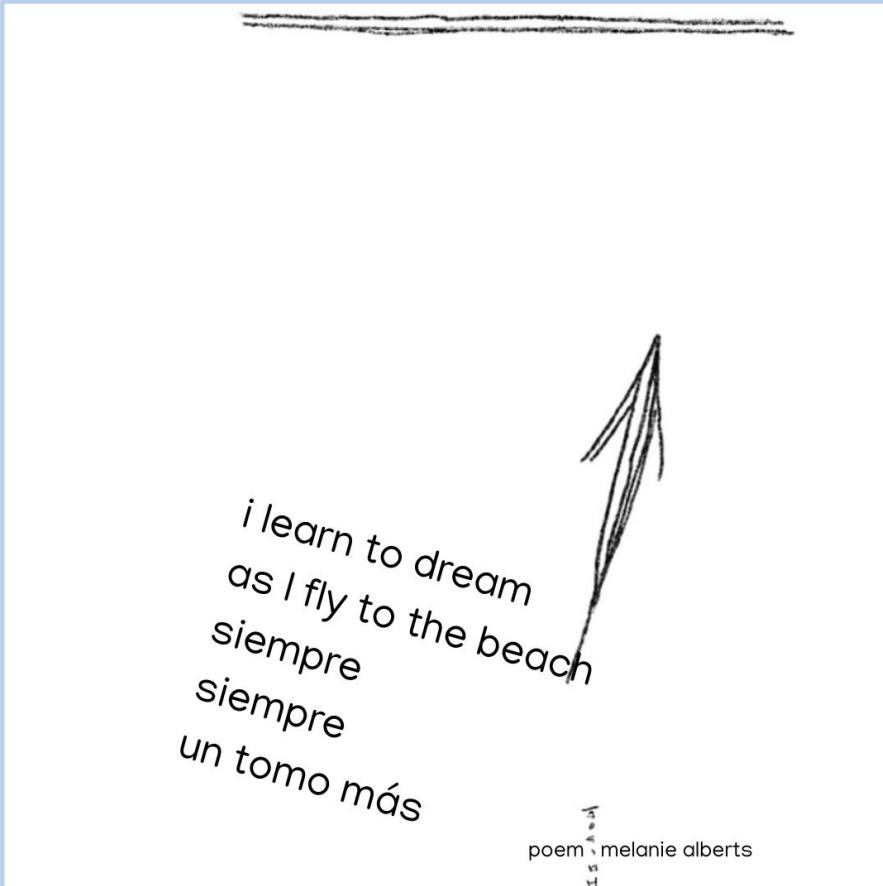


the departing geese

and their shadows?



Cendrine Marrouat

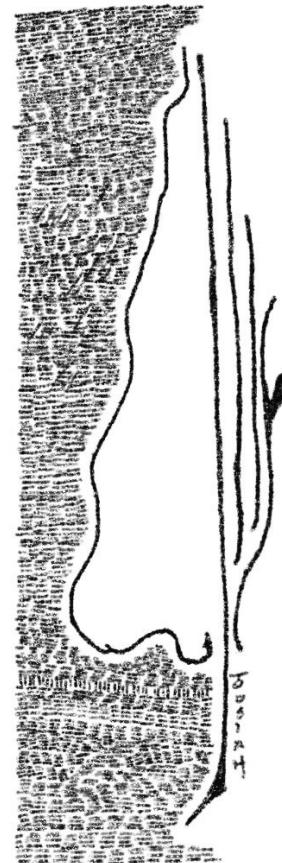


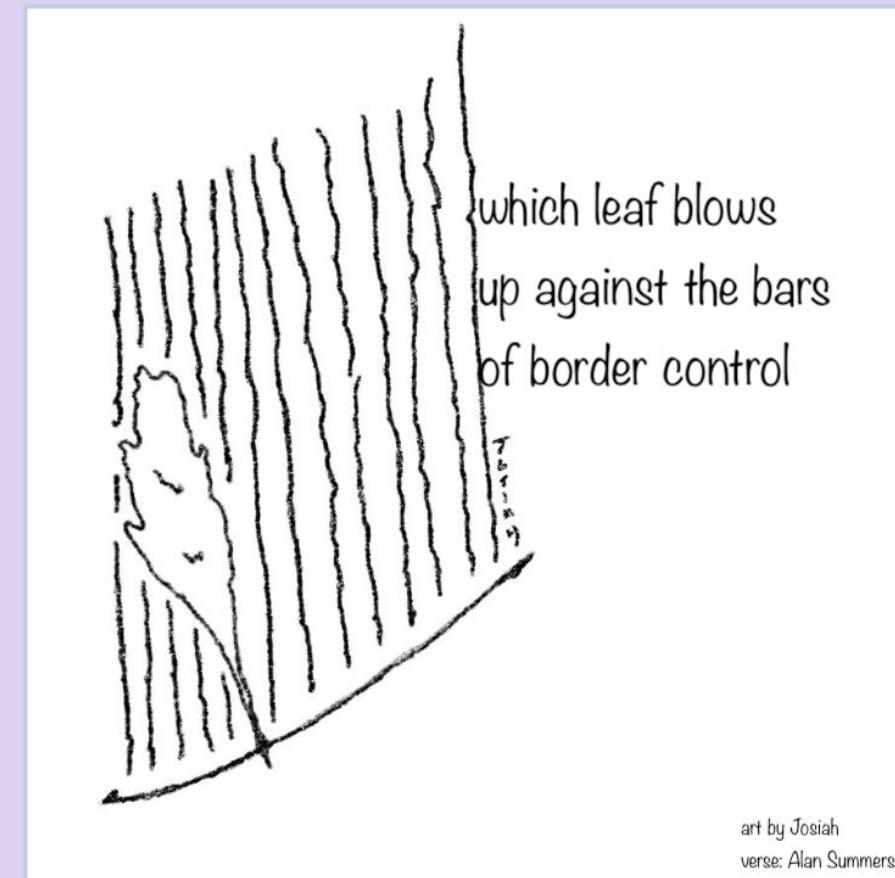
*i learn to dream  
as i fly to the beach  
siempre  
siempre  
un tomo más*

poem: melanie alberts

Melanie Alberts - [threads](#)

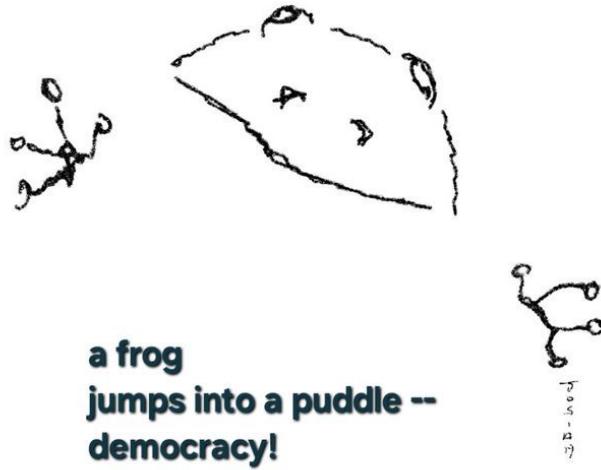
“The true political poem does not order us either to take any specific acts; like the personal poem, it moves to deeper awareness..” - Robert Bly



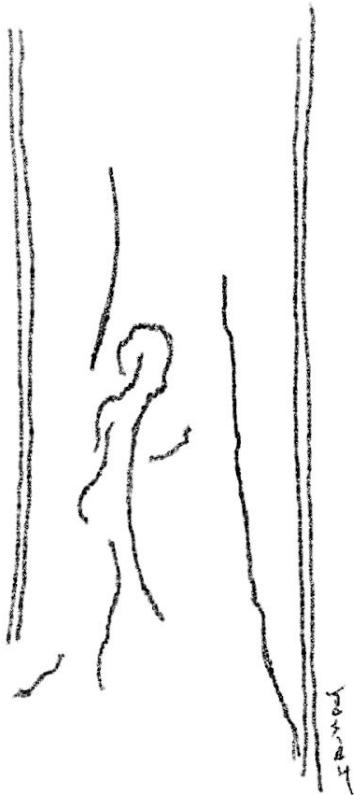


deforestation somewhere the last tree.





**a frog  
jumps into a puddle --  
democracy!**



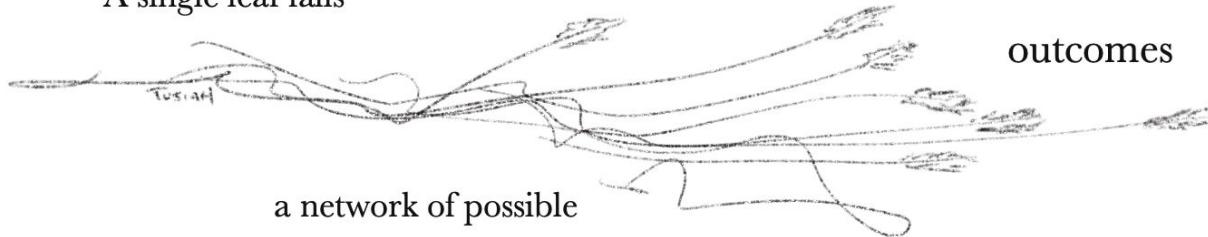
“In contemporary haiga the artwork does not necessarily depict the image(s) in the haiku. In fact, the greater the play between the art and the poem the better the result will be.” - Yuki Teikei Haiku Society

Ellen Craft - [Instagram](#)

MILESTONE BIRTHDAY ...  
FINALLY HER MANY SELVES  
BEGIN TO MERGE



A single leaf falls



outcomes

a network of possible

Cendrine Marrouat

windowless afternoon  
the vintage map  
on my wall



# Workshop



Prompt 126



# About the poets...

**Isabella Mori** writes pretty much everything that's not nailed down: Fiction (a 15th century monk whose best friend is a comfrey plant), nonfiction ("All the way from the eocene on Highway 400"), and poetry (lots of haiku.) Their great love is hybrid text (haibun!). Their latest book "Believe Me" combines poetry, stories, interviews and research about mental health and addiction. They run Canada's most unusual poetry prize, Muriel's Journey, for which the entry fee is showing how the poet contributes to their community. They live on the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh, aka Vancouver, Canada.

A member of the Austin Haiku Group and a psychic artist, **Melanie Alberts** is writing a spiritual memoir in haibun, tanka prose, and haiga. Her haiga gallery, with a second forthcoming in February, can be found on The Haiku Foundation site. She is a contributing editor of *Lone Star Poetry: Championing Texas Verse, Community, and Hunger Relief*. Melanie enjoys following fellow haiku writers, artists, psychics, and mediums from around the world on Instagram: @clair.circles.spirit.art

**Ellen J. Craft** is an artist and lifelong learner whose practice spans painting, printmaking, photography, and poetry. She relishes exploring new media, finding that visual art offers a nuanced vocabulary for self-expression that extends beyond words. This creative process fosters a deeper intimacy with her feelings and supports her mental well-being. Her work aims to illuminate the beauty of shared public spaces, from city streets to parks and gardens. <https://ellenjcraft.art> | Instagram @ellenjcraft

# About the poets...

**Cendrine Marrouat** is a poet, writer, photographer, watercolor painter, digital artist, and the co-founder of Auroras & Blossoms and A Warm Cup of Cozy. She has authored, co-authored, and edited more than 50 books in several genres. She is also the (co-)creator of several poetry forms inspired by the Haiku and the founding editor of The Haiku Shack Magazine. Cendrine's work has appeared in many publications and anthologies.

Website: <https://creativeramblings.com>

**Ash Evan Lippert** is an emerging queer writer from South Carolina. A featured poet at Neologism, their work has appeared in NOON: journal of the short poem, Frogpond, Bones, whiptail: journal of the single-line poem and Heliosparrow, among others. Their debut chapbook, god of the body, is available through [Yavanika Press](#).

**Biswajit Mishra** started writing free verse poetry in 2022 after recovering from Covid. He expanded to Japanese short form poems in 2023 and then into occasional flash fictions. Besides writing in English, Biswajit also writes sporadically in his native language Odia. His poems have been published in international magazines including Frogpond, Modern Haiku, Heron's Nest, Canada Haiku Review, Presence, Cattails, Asahi Haiku Network and Triveni Haiku Katha. Born in India, Biswajit and his wife Bharati currently live in Calgary, Canada

# About the poets...

**Lafcadio** lives in Chattanooga, Tennessee. She was a special education teacher but now works at home editing and proofreading textbooks and articles. She has been writing haiku, senryu, tanka and haibun for several years. Her work has been published in journals and anthologies. Some of her poetry has been nominated for Touchstone awards. She grew up in Florida so now enjoys the mountains and seasonal changes of Tennessee. She is an avid pluviophile.

**Grace McKie** started writing haiku a few years ago after COVID so it's a short journey. She took it up as a hobby and soon discovered it's more than that, it's like finding a piece of mindfulness and changed the way she viewed the world regarding nature and everything...

**Sarika Jaswani** is a doctor by profession and a versatile creative spirit. A skilled crochet artist and art tutor, she supports her philanthropic work by selling her fiber art through her Etsy shop. She is also a children's story writer, a published poet, and an avid reader and writer of poetry. Her work has been featured in multiple online literary magazines and anthologies. A true art lover and bird enthusiast, Sarika is a dreamer at heart and an active blogger who blends compassion, creativity, and community service in everything she does.

# Citations

- Yuki Teikei Haiku Society. “*Guidelines for YTHS Haiga.*” Yuki Teikei Haiku Society, <https://yths.org/529-2/>. Yuki Teikei Haiku Society
- Kacian, Jim. “*The Haiga: Haiku, Calligraphy, and Painting.*” Academy of American Poets, [Poets.org](https://poets.org/text/haiga-haiku-calligraphy-and-painting), <https://poets.org/text/haiga-haiku-calligraphy-and-painting>.
- Bly, Robert. *American Poetry: Wildness and Domesticity*. Harper & Row, 1990.

# Special Thanks!

Haiku Society of America for hosting this presentation

Wendy Brannon for her assistance in theming and attention to detail.