



completeTheHaiga:

an experiment of haiga

Luke Brannon

What is completeTheHaiga?

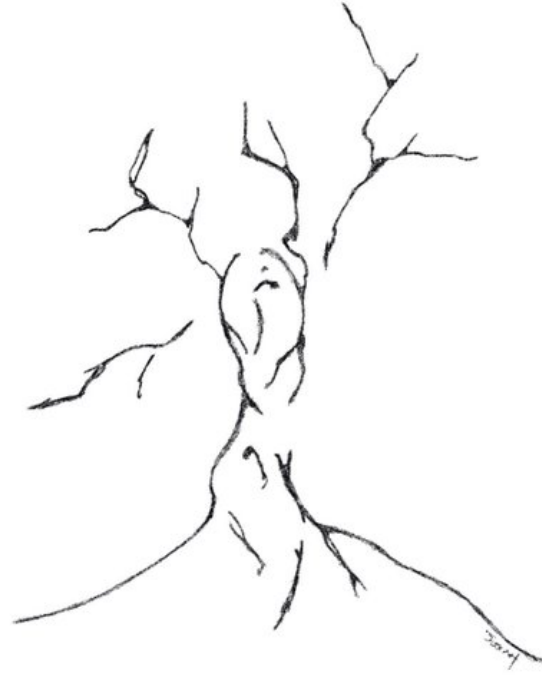
[completeTheHaiga](#) is a social media experiment allowing haikuist to create haiga from images provided by [Josiah](#) to the weekly prompt on X, threads.net and Instagram.

Images provided for the prompt are Creative Commons [Attribution 4.0 International \(CC BY 4.0\)](#). In this manner, all haiga produced belong to their haikuist but require attribution for the artwork.

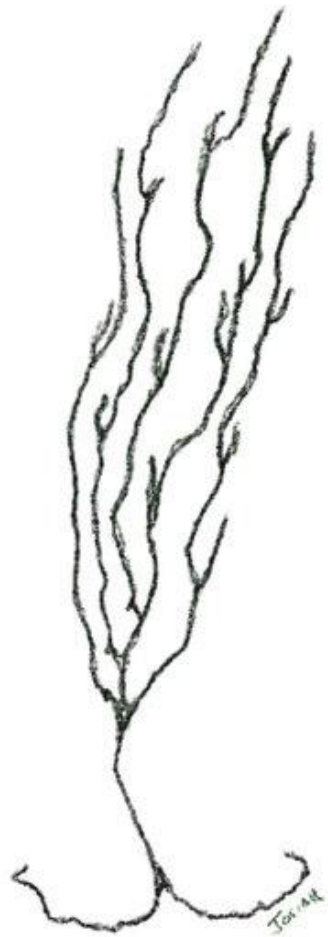
[Twitter/X](#) [Threads.net](#) [Instagram](#)



fractal patterns
of bare branches--
the echo of grief





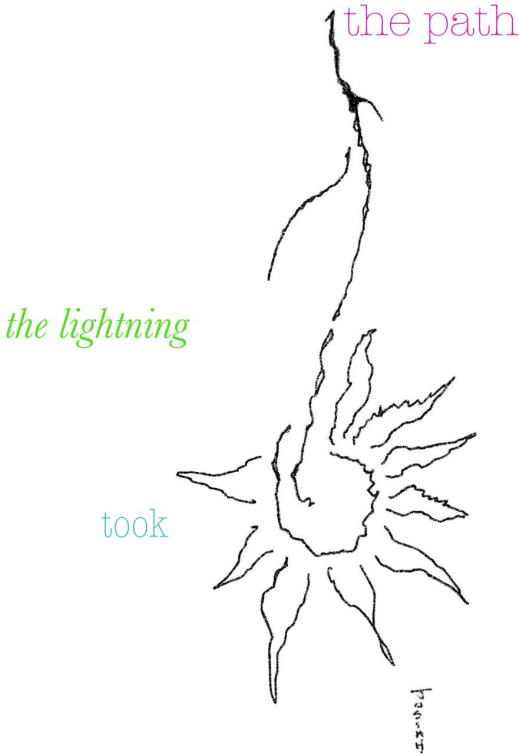


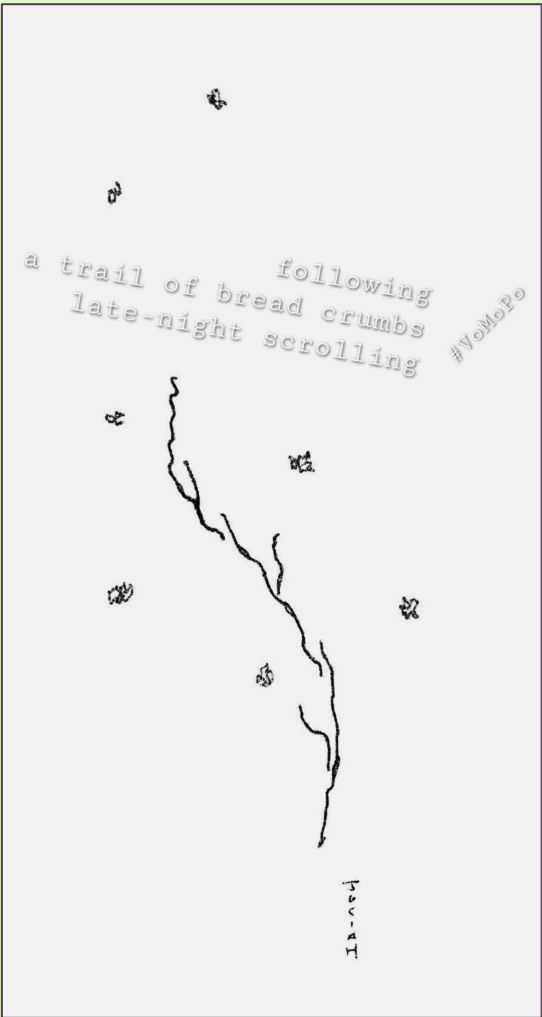


the look of sound
plucked violin strings
her heart hums along

marjorie pezzoli

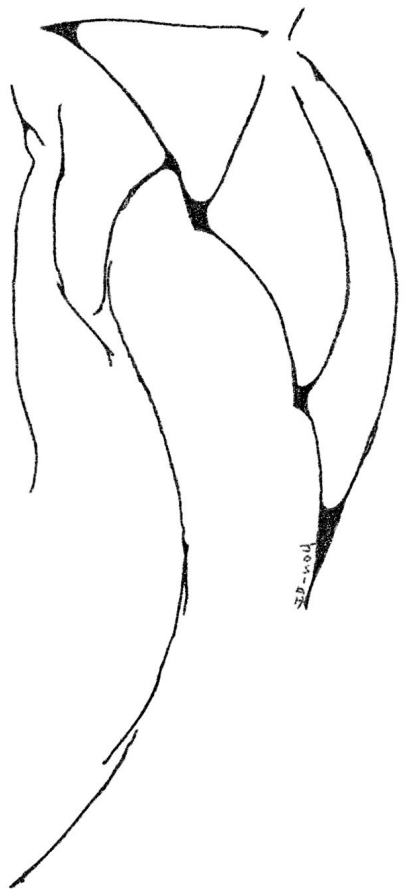
dried flowers



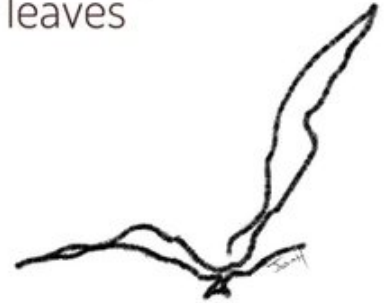


the thumbtack
tasted blood, developed
a dependence





summer writes
its own death poem—
wilting leaves



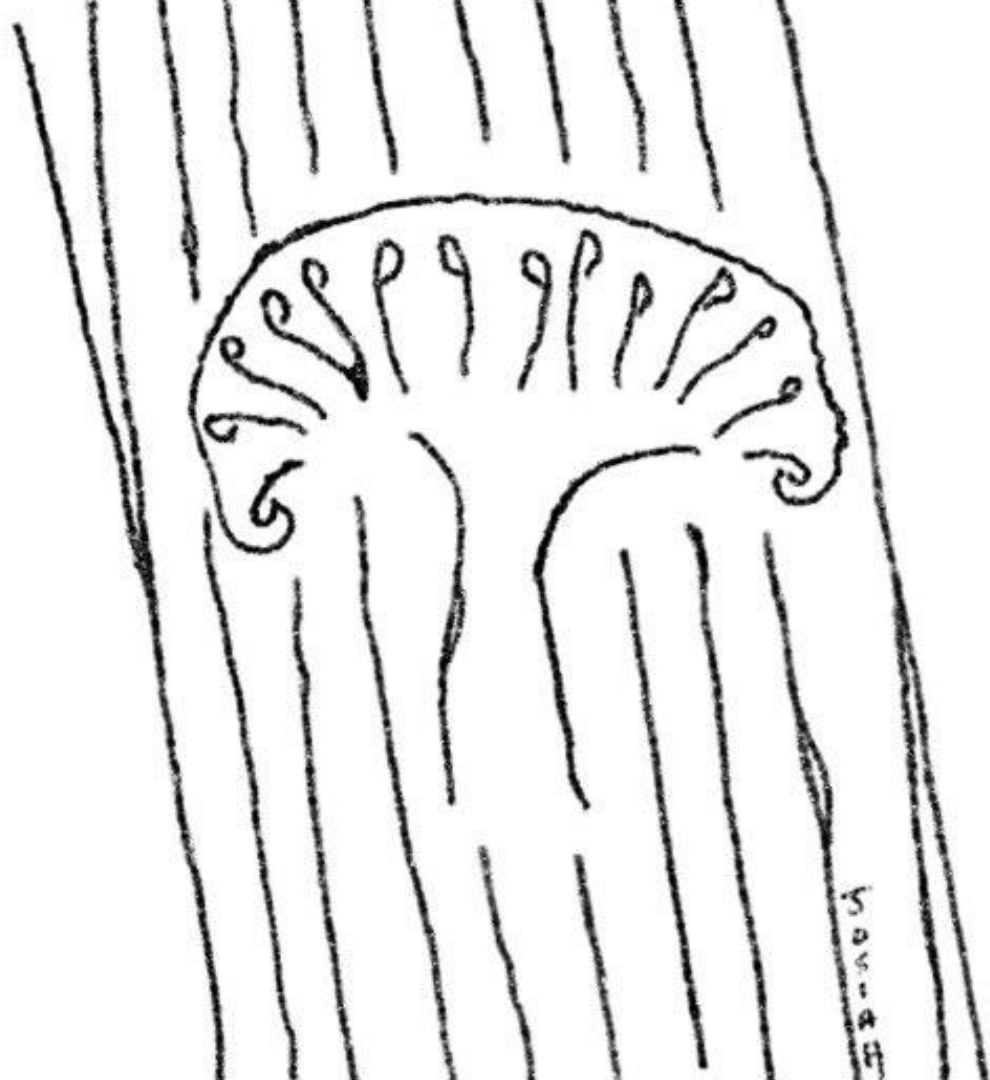
blackened sun
the egret carefully steps
through the oil slick



verse: petro c. k.
art: josiah

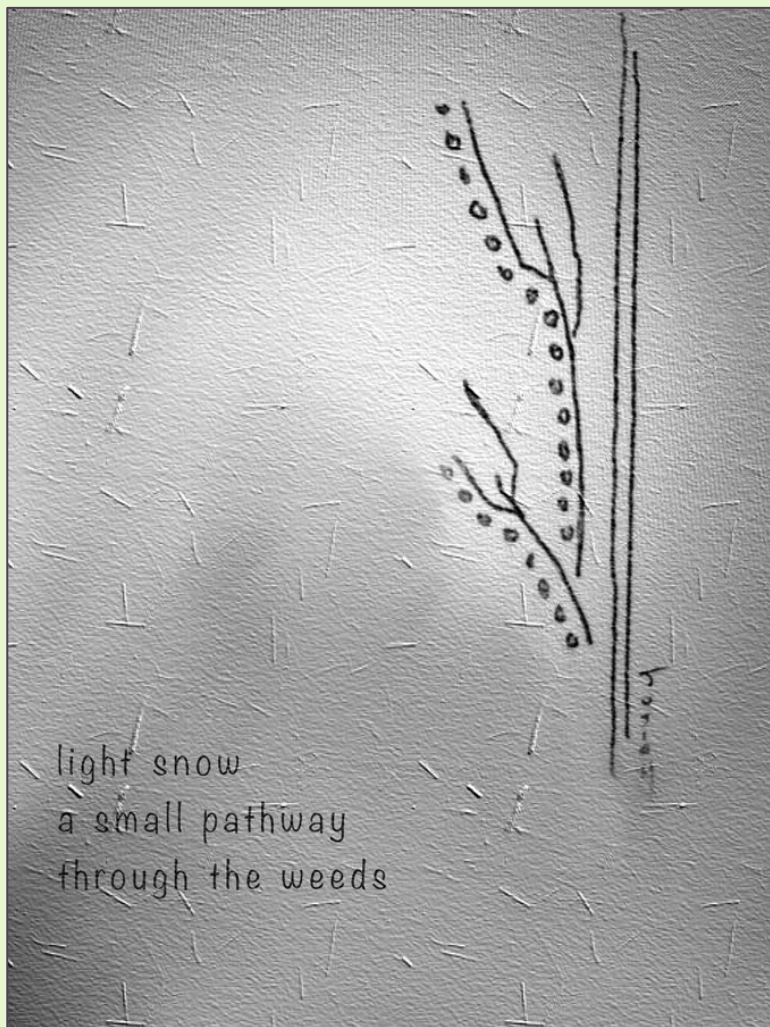


**disinfectant
I dissolve
with the clouds**

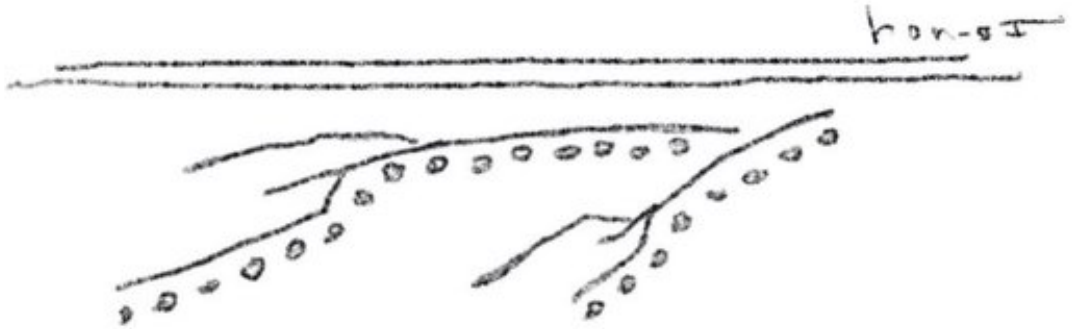


dowsing rod
the ghosts and I
still thirsty





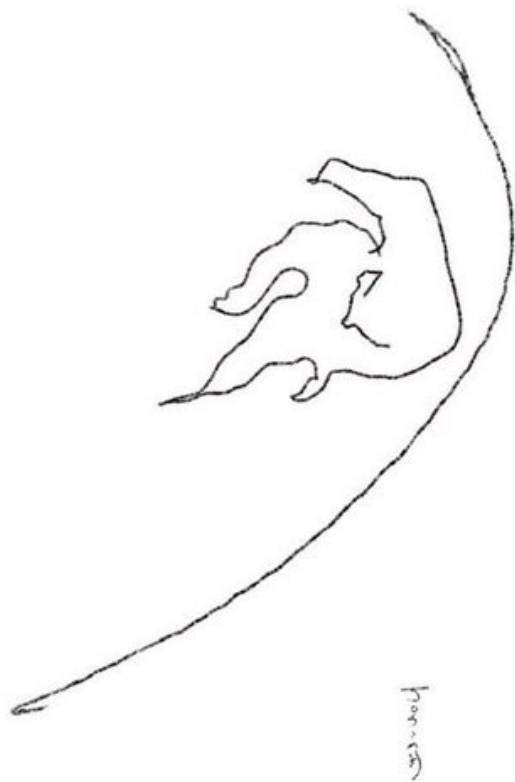
light snow
a small pathway
through the weeds



always finding
forks in the road
winter trails



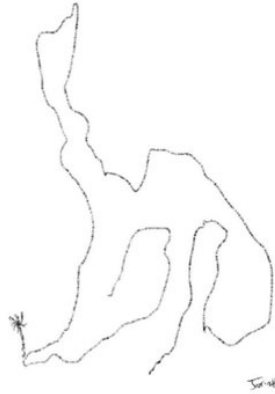
afloat I adjust
myself for comfort
continental drift



butterfly
transformation
her favourite kimono.



deserted island-
like one last wish
a small flower



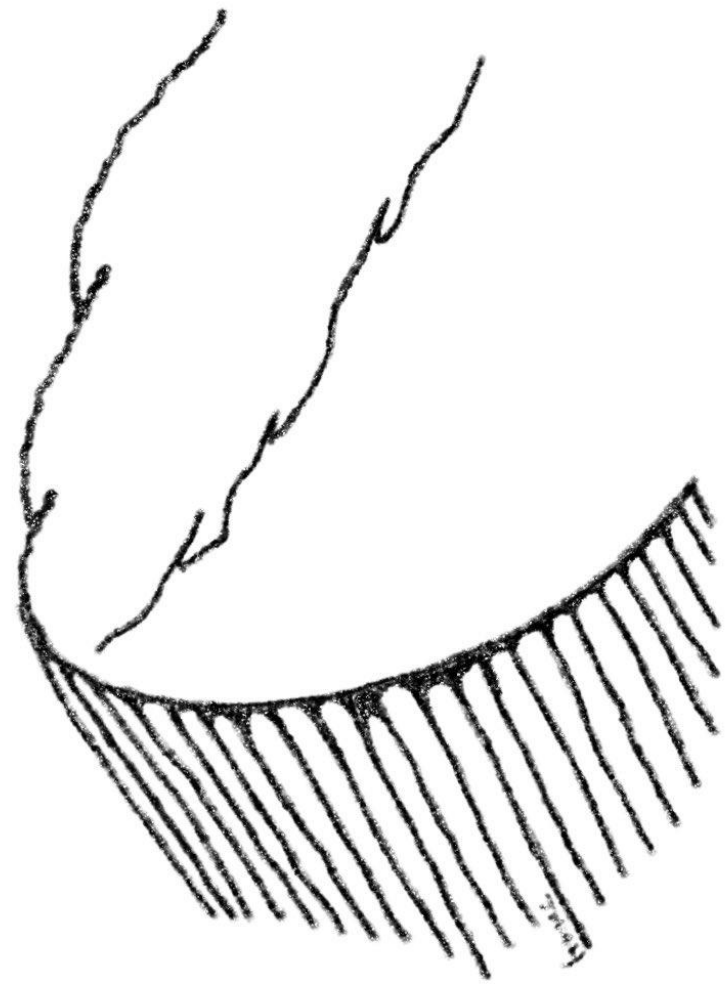
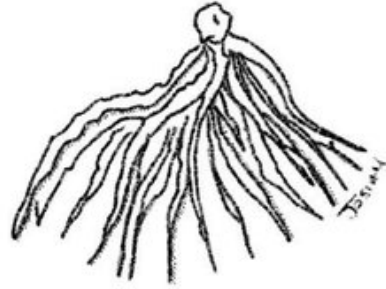


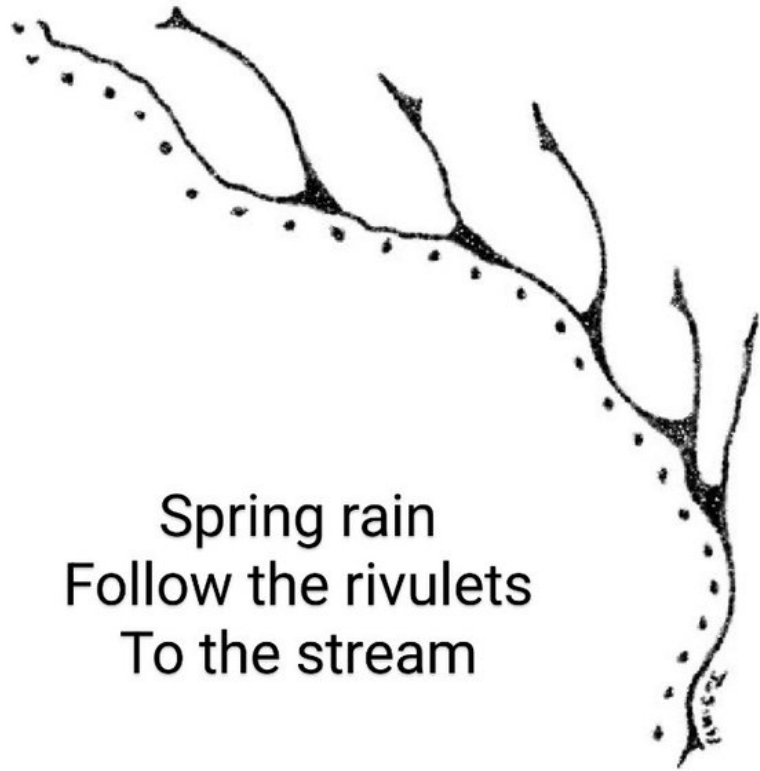
Figure 2

the grasp of newborn's fingers corn silk



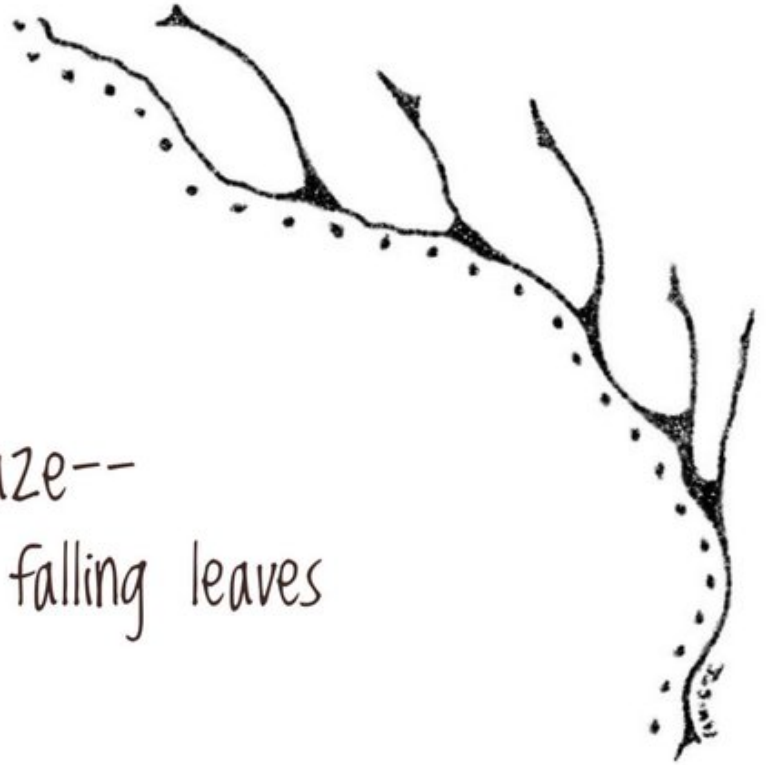
zen meadow
a stickleback clings on
between seasons.





Spring rain
Follow the rivulets
To the stream

autumnal daze--
I feel the falling leaves
within me

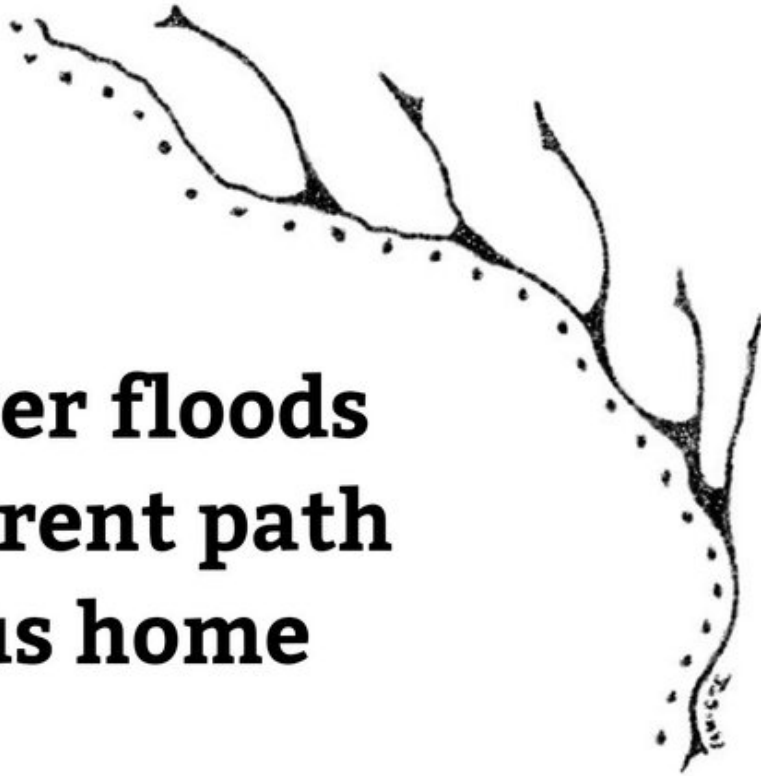




currents ripple
solar wind whispers
the stars aline

marjorie Pezzoli

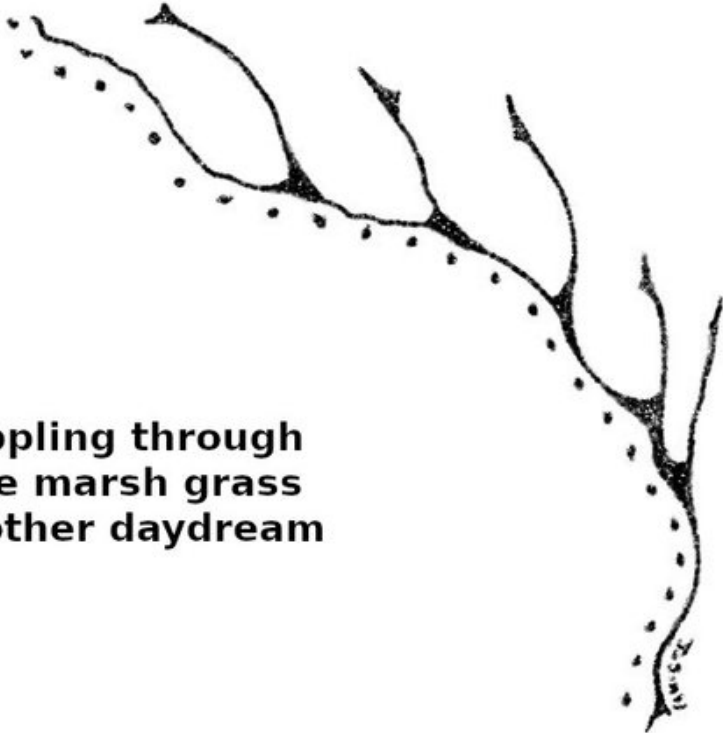
**the river floods
a different path
leads us home**

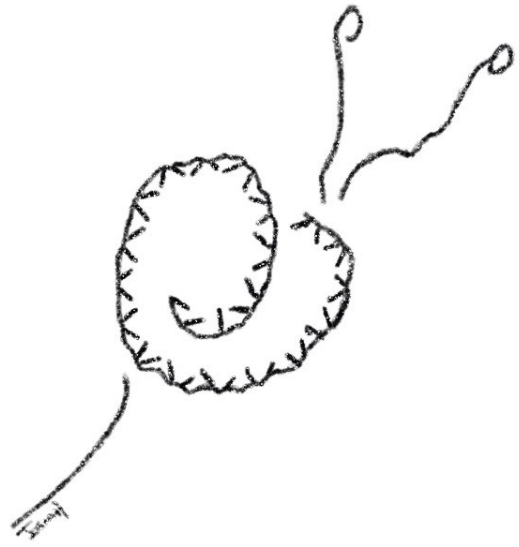




a twirling leaf...
the tender curl of baby's
first turn

**rippling through
the marsh grass
another daydream**





“To me, completeTheHaiga is more than just a haiku prompt. Josiah’s whimsical sketches provide plenty of space for collaboration - both literally and figuratively - rendering the completed work greater than the sum of its parts.”

Paul David Mena
[@pauldavidmena](#) - X.com

“I write haiku's as a hobby so mostly using prompt words so doing a haiga gives me the freedom to turn the artwork into absolutely anything. The Haiga helped me develop my haiku's rather a lot in a short time so it means a lot”

Grace Mckie
[@GraceMckie1](#) - X.com

“I have completed the haiga 30x because I find Luke’s drawings so compelling. His line quality is intriguing and is open to broad interpretation. He has brought out some of my best haiku and senryu due to the collaborative process. This has also helped another writing project of mine. One image can be a key to unlock thoughts. I love seeing everyone’s responses to Luke’s weekly drawings.”

Marjorie Pezzoli
[@pezzoliart](#) - X.com

Complete the Haiga is one of the most exciting and original initiatives to emerge from our flourishing, ever evolving international writing community truly. The work I've witnessed it catalyzing has been nothing short of astonishing, and the material serving to inspire ekphrastic responses beautifully and subtly directs participating poets backwards in time in a sense toward the delicate, minimalistic ink sketches which were practiced by the form's progenitors, but also contain masterful flairs of the post-modern, echoes of Picasso's abstraction and Duchamp's cubist fascinations. I can't overestimate the value of this running endeavor, truly a refreshing and meaningful bridging of longstanding divides uniting the haiga and shahai of classical times with the familiar photo-haiku thriving across our modern electronic landscape. Hats off to the ingenious orchestrator and inventive contributors on realizing this inspired project!!

Jerome Berglund
[@BerglundJerome](#) - X.com

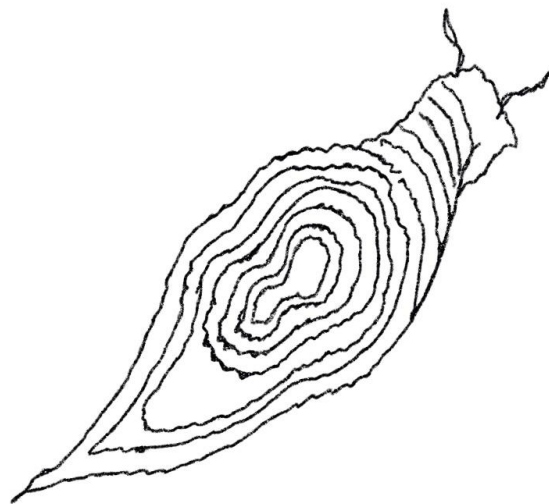
I have always loved Picasso's line drawings. When Josiah began posting his drawings I was immediately drawn to them. Sometimes they reflect a poem I have already written. At other times they inspire a new piece. Either way the collaborative method is a joy and often a bit of magic.

Lafcadio
[@lafcadio](#) - X.com

Prompts have an almost magical quality of unearthing our latent poetry. Collaborating with the charming artwork of completeTheHaiga often reveals associations I wasn't aware of in myself, resulting in poems I couldn't have written any other way.

Anne Morrigan
[@haikufeels](#) - Threads.net

Prompt 75



fr-504

Credits

Lafcadio lives in Chattanooga, Tennessee. She was a special education teacher but now works at home editing and proofreading textbooks and articles. She has been writing haiku, senryu, tanka and haibun for several years. Her work has been published in journals and anthologies. Some of her poetry has been nominated for Touchstone awards. She grew up in Florida so now enjoys the mountains and seasonal changes of Tennessee. She is an avid pluviophile.

Paul David Mena has been writing haiku and senryu for nearly 30 years. He is the author of the chapbooks "tenement landscapes" (1995), "trainsongs" (1997), "the brewpub chronicles" (1999), and "the morning becomes azaleas" (2019) and has had his poetry published in Brussels Sprout, The Heron's Nest, Frogpond, Modern Haiku and numerous other journals over the years. He lives on Cape Cod in Massachusetts with his wife and dog and works as a Software Engineer at a prominent marine research facility.

Anne Morrigan is a haiku enthusiast and poet based in Ontario, Canada, where she lives with her five children. Anne leads a vibrant haiku community on Discord, and hosts the daily haikufeels poetry prompt on social media. Her work has appeared in notable journals such as Heron's Nest, and Frogpond, and in 2022 she released her full-length poetry collection, Brutal Wanderer.

Marjorie Pezzoli is a silk painter, visual artist, storyteller, and poet. Her writings deal with grief, hope, cosmic wonders, and stuff that catches her eye. Her poetry has been curated in numerous anthologies since 2019. Many of her works are inspired by her photographic observations taken while walking Beau, the dog with Betty Davis eyes. "The Cosmic Gumball Machine" is her weekly newsletter offering. Marjorie looks for words worth more than a thousand images. pezzoliart.com

Luna - When your moonliness - (known to her friends and family as Leslie) was painting pictures she found that making up titles for the paintings engaging. In the early days of Twitter she braved posting a few haikus and was surprised that anyone paid attention. Thanks to the encouragement of seasoned poets, she went on with her writing, often to accompany her images. These days she is getting back to her work in clay.

Jerome Berglund has worked as everything from dishwasher to paralegal, night watchman to assembler of heart valves. Many haiku, haiga and haibun he's written have been exhibited or are forthcoming online and in print, most recently in bottle rockets, Frogpond, Kingfisher, and Presence. His first full-length collections of poetry were released by Setu, Meat For Tea, Mōtus Audāx press, and a mixed media chapbook showcasing his fine art photography is available now from Yavanika.

Nitu Yumnam, a Pushcart and Touchstone nominee, is a passionate poet. Her haiku, senryu, haiga, and tanka have appeared in many prestigious national and international journals.

Michele Rule is a disabled writer from Kelowna BC, with a special interest in the topic of chronic illness. She is published in Five Minute Lit, Spillwords, Word City Lit, Okay Donkey, Poetry Pause and the anthologies F*ck the Patriarchy, Chicken Soup for the Soul, and To Live Here, among others. Michele is an associate member of the League of Canadian Poets and co-edits the Solitary Daisy Haiku journal. She lives in a beautiful garden surrounded by people who love her just the way she is. You can read some of Michele's work at <http://linktr.ee/michelerule>.

Shizuku - Tokyo, Japan

petro c.k. Based in the aggressive greenery of Seattle, petro c. k. gathers no moss. While only a mere blip in geological time, since his formation within the Haikulithic Era he has quickly accumulated a sizable portfolio of esteemed journal appearances and award nominations, including winning first place in this year's H. Gene Murtha Memorial Senryu contest, and has had two books out this year. He is the founding editor of the experimental micropoetry journal dadakuku, and the nanopoetry press wlowlvw (say "owl v. owl"). He rocks because you rock.

Barbara Lynn, Founder of National Beat Poetry Day (October 7th), occasional host of the Vowel Mouth Poetry podcast. Haiku poet since 2012. Published in a variety of media since 1984.

Eric A. Lohman is a Christian, husband, autism dad, musician/composer, avid cyclist, and a psychiatric social worker in a large urban teaching hospital. He began writing poetry as an alternative to composing noisier forms of music at a time when this became necessary at home; and also as a way of coping with the stresses of everyday life in so many different roles. He also edits the rolling poetry/art blog "FreshOut Magazine." Find it on IG/FB/Th, Mastodon, Twitter/X [@freshoutmag](https://twitter.com/freshoutmag)

Haiga Resources

Japanese Aesthetics - [Stanford Encyclopedia of Philosophy](#)

Mitate-e (見立絵) - [Viewing Japanese Prints](#)

9 Elements of Japanese Aesthetics - [Cooler Insights](#)

Addiss, S., & Seo, A. Y. (1996). *How to look at Japanese art*. Harry N. Abrams, Inc., Publishers.

Addiss, S., & Yamamoto, F. T. (1995). *HAIGA Takebe Sōchō and the Haiku-Painting tradition*. Marsh Art Gallery, University of Richmond in association with University of Hawai'i Press.

Special Thanks

Haiku Northwest for graciously hosting this presentation.

Wendy Brannon for her assistance in theming and attention to detail.